

Progression in Art & Design Knowledge, Skills and Understanding

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>National Curriculum: Pupils should be taught: Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. <p>ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.</p>	<p>National Curriculum: Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		<p>National Curriculum: Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 			
Making Skills	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Explore mark making, experiment with drawing lines and use 2D Shapes to draw.</p> <p>Units: Formal Elements Landscapes Sculptures and Collages</p>	<p>Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</p> <p>Units: Sculptures and Media Art and design skills Human Form</p>	<p>Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</p> <p>Units: Formal elements Prehistoric Art Art and Design Skills (puppets)</p>	<p>Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.</p> <p>Units: Art and Design Skills Formal Elements</p>	<p>Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</p> <p>Units: Art and Design Skills Formal Elements of Art Design for a Purpose</p>	<p>Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</p> <p>Units: Make my Voice Heard Still Life</p>

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Generating Ideas	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Make use of props and materials when role playing characters in narratives and stories.	Understand what tone is and how to apply this to their own work. To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. Units: Art and Design Skills (sketchbooks) Landscapes	Experiment with pencils to create tone. Use tone to create form when drawing. Units: Formal Elements of Art.	Develop skill and control when using tone. Learn and use simple shading rules. Units: Formal Elements of Art	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work. Units: Art and Design Skills Every Picture Tells a Story	Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone. Units: Formal Elements of Art	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques. Units: Make My Voice Heard Still Life
Knowledge	Share their creations, explaining the process they have used.	Study the work of the artists: <ul style="list-style-type: none"> • Beatrice Milhazes (Abstract) Formal Elements: Lesson 1: Abstract Compositions • Bridget Riley (Drawing) Formal Elements: Lesson 2: Exploring Line • David Hockney and Vija Celmins (Drawing) Formal Elements: Lesson 3: Making Waves • Louis Wain (Movement) Art & Design Skills: Learn about Louis Wain • Kandinsky, Bernal, Bolotowsky (Shape and Colour) Art & Design Skills: Experimenting with Media • Vincent Van Gogh (Texture) Landscapes: Lesson 2: Beach Textures and Landscapes: Lesson 4: Painting Over Texture • Jasper Johns (Painting) Formal Elements: Lesson 5: Painting with Colour • Renoir, Sorolla, Kroyer (Landscape Landscapes: Lesson 1-5 • Louise Bourgeois (Sculpture) Sculptures & Collages: Lesson 4: Giant 	Study the work of the artists: <ul style="list-style-type: none"> • Max Ernst (Frottage) Formal Elements: Lesson 3: Frottage • Ed Ruscha (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil Drawings • Clarice Cliff (Design) Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates • Nancy McCrosky (Mural) Art & Design Skills: Lesson 2: Drawing: Shading • Damien Hirst (Drawing) Human Form: Lesson 2: Skulls • Julian Opie (Portraits) Human Form: Lesson 4: Opie Style Portraits • Edwina Bridgeman Human Form: Lesson 5: Clothes Peg figures 	Study the work of the artists: <ul style="list-style-type: none"> • Carl Giles (Drawing) Art & Design Skills: Learning About...Carl Giles • Diego Velazquez (Tone) Art & Design Skills > Painting: Tints and Shades • Puppets: Art & Design Skills: Craft & Design: Puppets (3 Lessons) • Prehistoric Artists: Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals 	Study the work of the artists: <ul style="list-style-type: none"> • Luz Perez Ojeda Formal Elements: Lesson 1: Optical Illusions • Paul Cezanne Art & Design Skills: Painting: Paul Cezanne • Giorgio Morandi Art & Design Skills: Drawing: Still Life • David Hockney Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Paula Rego Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Edward Hopper Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Pieter Brueghel Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Fiona Rae Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae • Giuseppe Archimboldo Sculpture: Lesson 3: Arcimboldo 	Study the work of the artists: <ul style="list-style-type: none"> • Hundertwasser Formal Elements: Lesson Three: Hundertwasser House 	Study the work of the artists: <ul style="list-style-type: none"> • Kathe Kollwitz Make My Voice Heard: Lesson 2: Kathe Kollwitz, Make My Voice Heard: Lesson 5: Clay Sculptures • Pablo Picasso Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso • Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures • Paul Cezanne, Jaromir Funke, Ben Nicholson Still Life: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life

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		Spider Model Part 1 and Sculptures & Collages: Lesson 5: Giant Spider Model Part 2			<ul style="list-style-type: none"> • Sokari Douglas Camp Sculpture: Lesson 4: Sokari Douglas Camp • El Anatsui Sculpture: Lesson 5: El Anatsui • Barbara Hepworth Art & Design Skills: Craft: Soap Sculptures 		
Evaluation		<p>Recognise and describe key features of their own and other's work.</p> <p>Units: Art and Design Skills Landscapes</p>	<p>Compare other's work, identifying similarities and differences.</p> <p>Units: Art and Design Skills Formal Elements of Art Sculptures and Media</p>	<p>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</p> <p>Units: Art and Design Skills Prehistoric Art</p>	<p>Build a more complex vocabulary when discussing your own and others' art.</p> <p>Units: Every Picture Tells a Story</p>	<p>Develop a greater understanding of vocabulary when discussing their own and others' work.</p> <p>LINKS TO D&T</p>	<p>Use the language of art with greater sophistication when discussing own and others art</p> <p>Units: Make My Voice Heard</p>
Language		<p>Many of the artist's names will be very challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> • Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours. • Sculpture & Collage Lessons: Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature. • Landscapes Lessons: Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape. • Art & Design Skills Lessons: Geometry, Tudor, Great Fire of London, printmaking. 	<p>Many of the artist's names will be very challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> • Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern. • Art & Design Skills Lessons: Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay. • Human Form Lessons: Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate. • Sculpture & Mixed Media Lessons: Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin. 	<p>Some of the artist's names may be challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> • Formal Elements Lessons: Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch. • Art & Design Skills: Puppet, shadow puppet, decorate, detail, observation, tint, shade, light and dark. • Prehistoric Art: Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative. • Craft: Running stitch, fabric, weave, over-and-under, woven, reverse, warp, weft, tie-dying, wax resist, mood board. 	<p>Some of the artist's names may be challenging for pupils to read at this age.</p> <ul style="list-style-type: none"> • Formal Elements Lessons: Colour, line, tone, form, shape, pattern, texture, symmetrical, mark making. • Sculpture Lessons: Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial. • Art and Design Skills Lessons: Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art. 	<p>Some of the artist's names may be challenging for some of the children to read.</p> <ul style="list-style-type: none"> • Formal Elements Lessons: Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy. • Design For A Purpose Lessons: Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria. 	<p>Some of the artist's names may be challenging for some of the children to read.</p> <ul style="list-style-type: none"> • Still Life Lessons: Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture. • Make My Voice Heard Lessons: Graffiti, contrasting, commissioned, Guernica, sculpture. • Photography Lessons: Desaturate, truism, photomontage, abstract, self-expression, crop, contrast. • Art & Design Skills Lessons: Impressionism, zentangle, prototype, appreciation